

FENER TRANSVERSES



Palimpsest Drawing



Longitudinal Section of Bulgarian Church

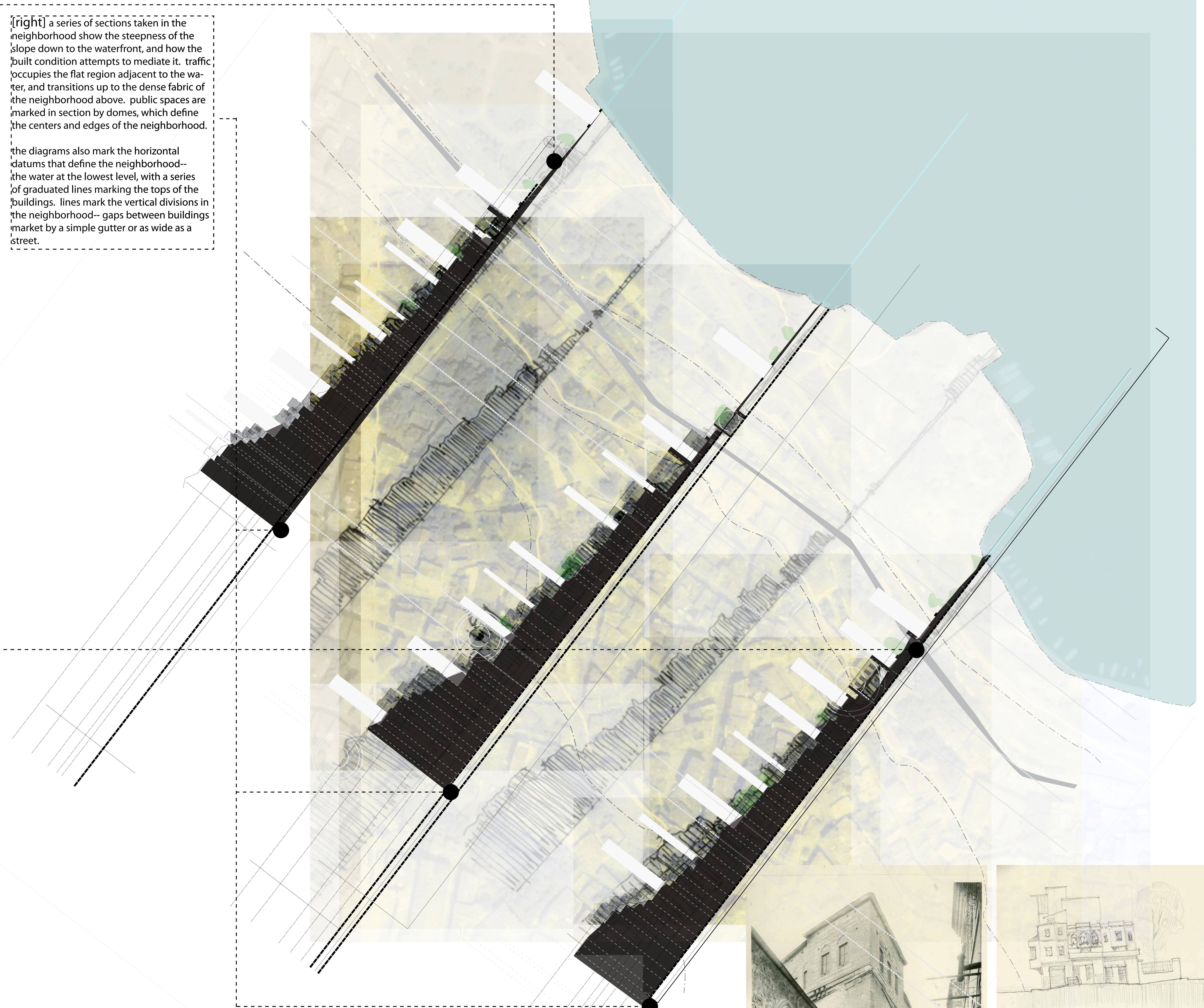


Section-Perspective of Bulgarian Church

[left] sections through the Bulgarian church reveal attempts to mediate between the scale of the residential fabric and that of the waterfront. the imposition of the ring road in the 1980s separates the Bulgarian church from its neighborhood context.

[right] a series of sections taken in the neighborhood show the steepness of the slope down to the waterfront, and how the built condition attempts to mediate it. traffic occupies the flat region adjacent to the water, and transitions up to the dense fabric of the neighborhood above. public spaces are marked in section by domes, which define the centers and edges of the neighborhood.

the diagrams also mark the horizontal datums that define the neighborhood-- the water at the lowest level, with a series of graduated lines marking the tops of the buildings. lines mark the vertical divisions in the neighborhood-- gaps between buildings marked by a simple gutter or as wide as a street.



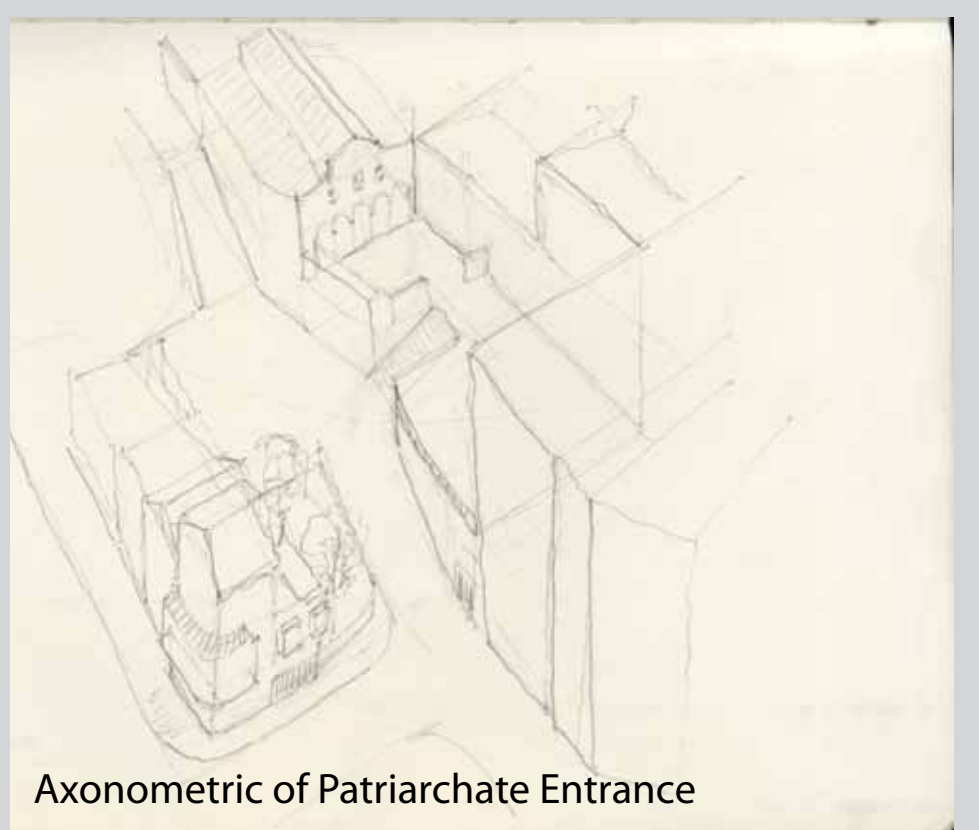
Exploded Axon of Patriarchate



Transverse Section of Patriarchate



Section-Perspective of Patriarchate



Axonometric of Patriarchate Entrance



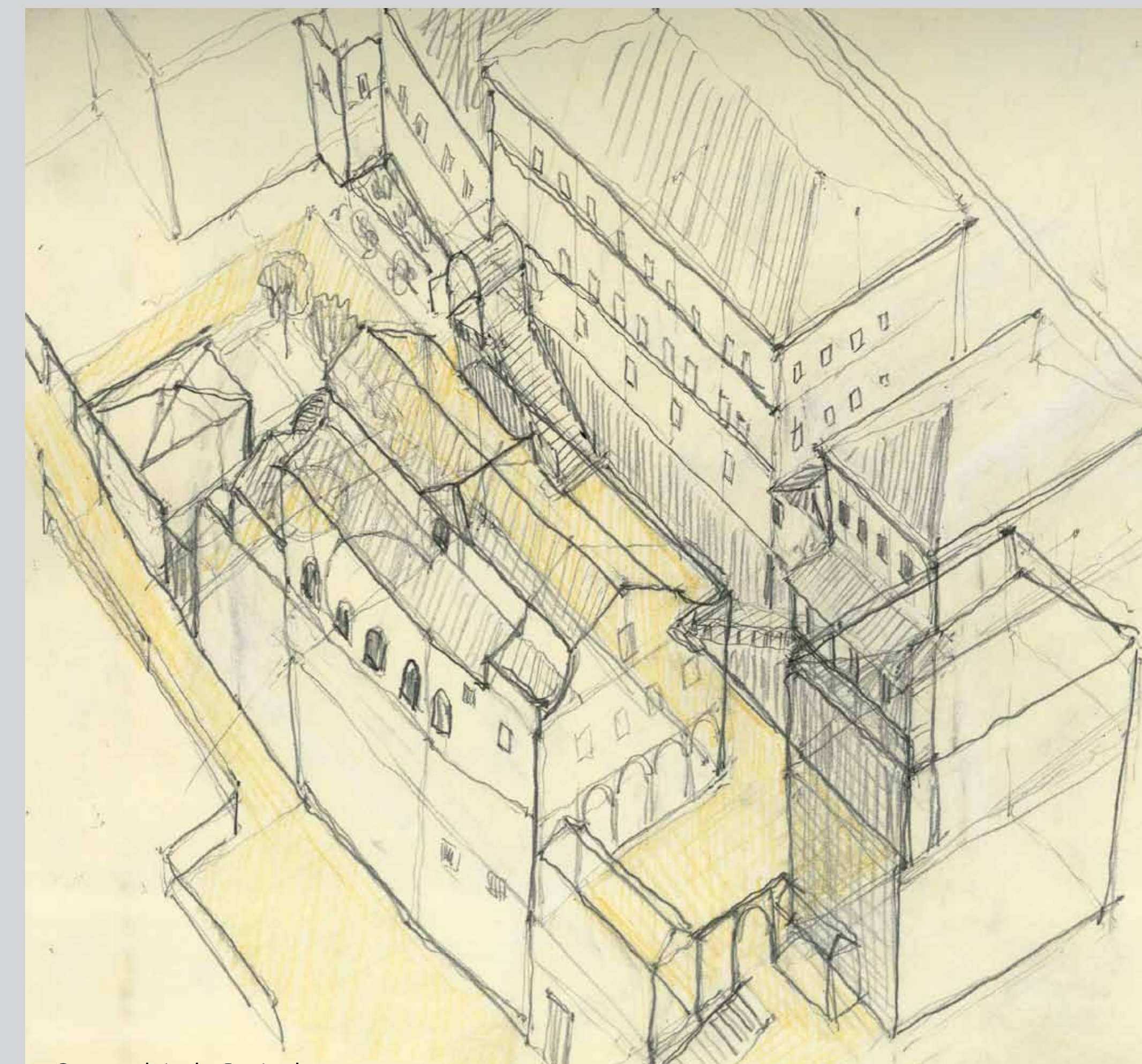
Floor Slabs Axonometric



Axonometric of Patriarchate Entrance



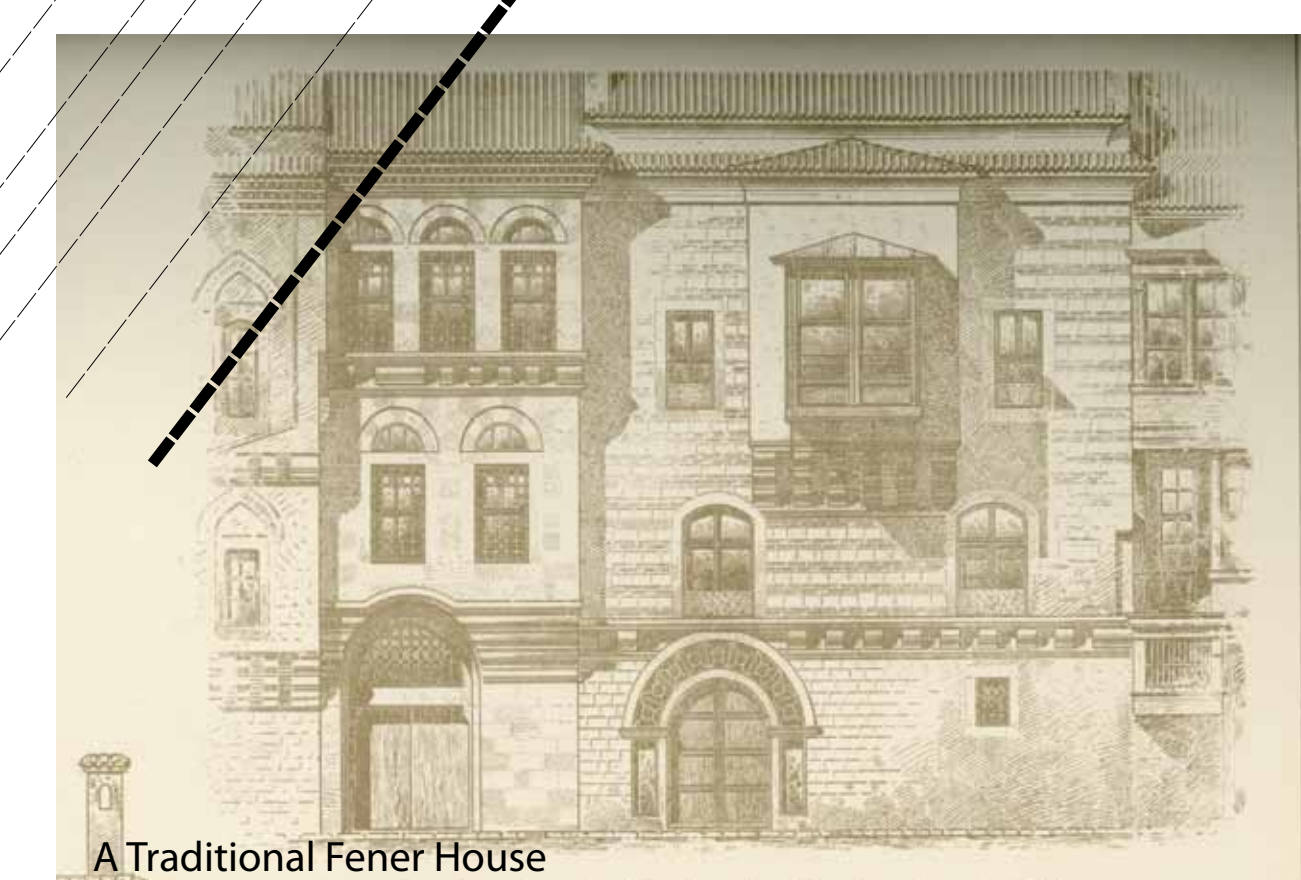
Entrance Perspective to Patriarchate



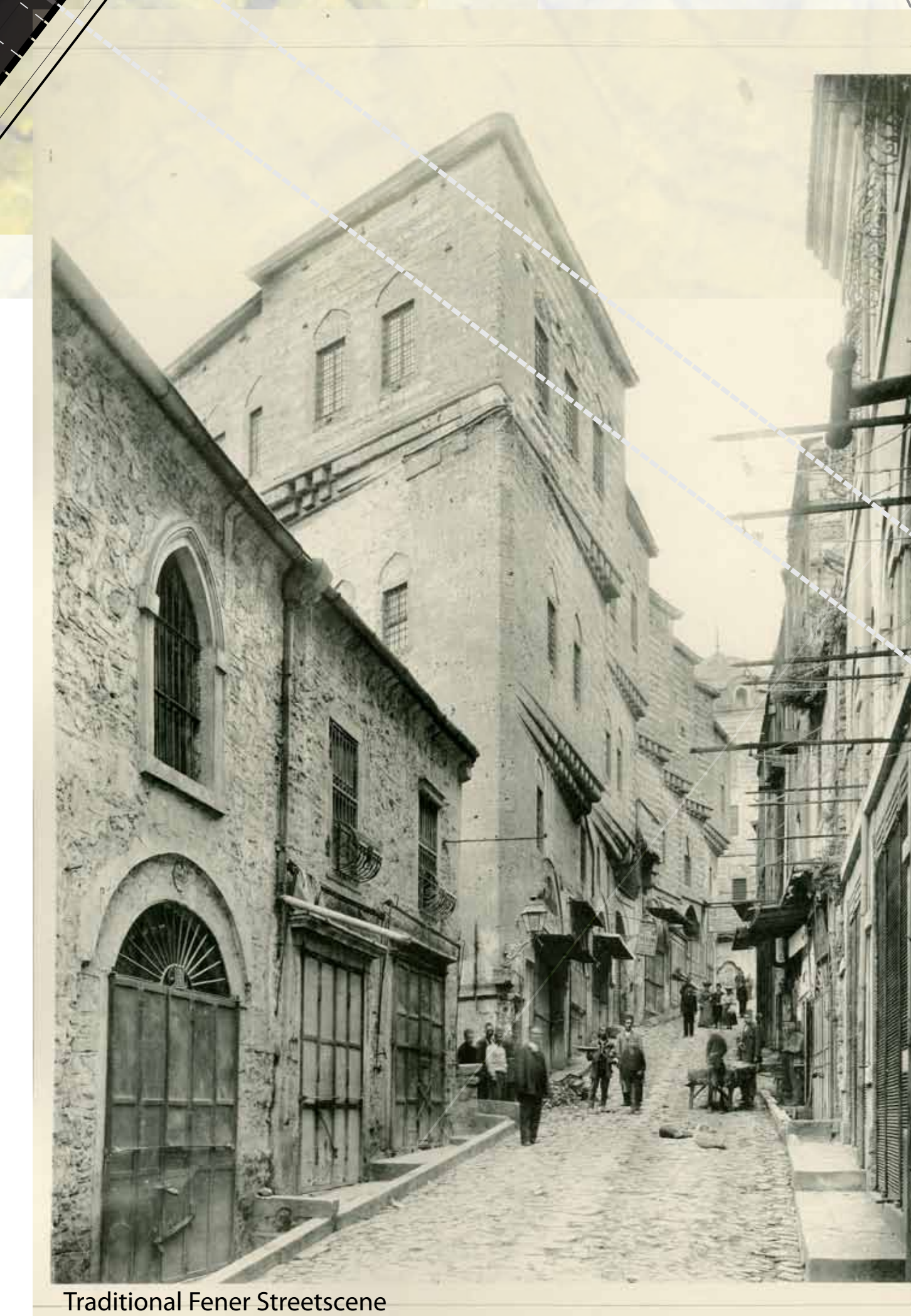
Courtyards in the Patriarchate

[left] A series of axonometric and perspectival drawings explore the space of the Patriarchate-- one of the most significant buildings in the neighborhood. At a smaller scale, it also mediates questions of slope, entrance and exit, and matters of privacy. It is isolated from the waterfront by a sliver of neighborhood and a series of high walls, yet manages to find ways to relate and to bring its material qualities in alignment with the rest of the neighborhood.

[right] drawings and photographs explore the typical Fener house, originally constructed in stone with deep overhangs. Many of these buildings have disappeared since, and been replaced by buildings of brick and stucco construction. Even with these material changes, the tendency toward symmetry and deep balconies on the second floor persists. The streets are narrow, balconies allow light and air to circulate in the interior of the buildings.



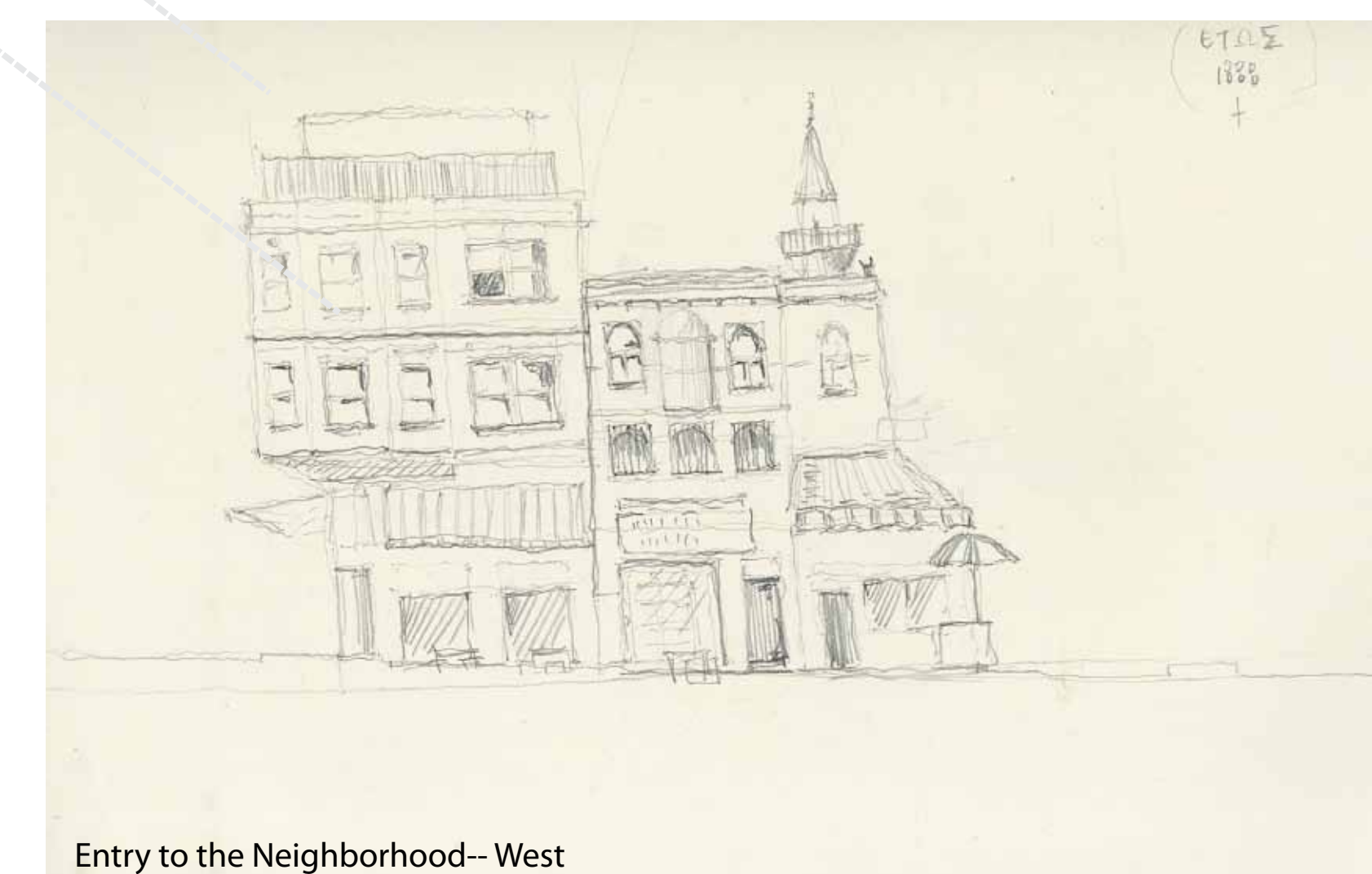
A Traditional Fener House



Traditional Fener Streetscene



Entry to the Neighborhood-- East



Entry to the Neighborhood-- West