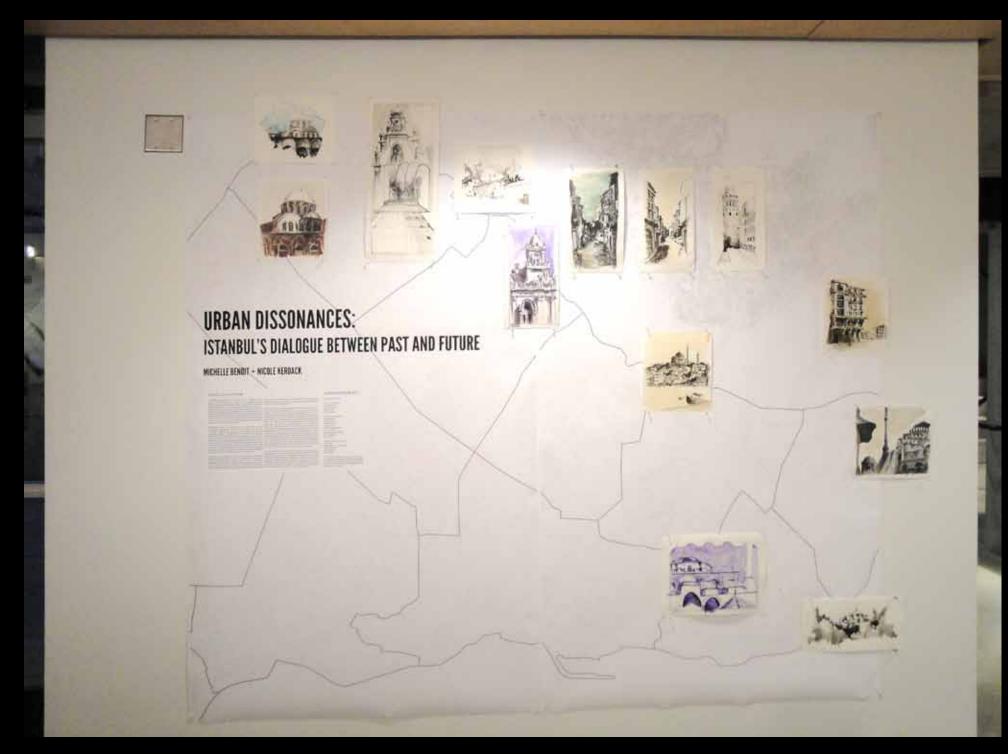
URBAN DISSONANCES: Istanbul's dialogue between past and future

GALLERY EXHIBIT October 30 - November 19 2011



INTRO

Contains a brief description of the project goals, the background is a large map of the city with pen-and-ink drawings done in the field on top.



ISTANBUL HISTORY AND TIMELINE

This is a large matrix that describes the different phases in Istanbul's history, with maps at the top, significant monuments in the center, and at the bottom, a timeline that contains notable moments and people throughout the city's history.



FENER-BALAT HISTORY

These first two boards contain historic maps and panoramas, and a smaller breakdown of the changes in the neighborhood from the 18th century to today. Some of the major monuments are outlined here.

FENER-BALAT MAPS AND MONUMENTS

This board examines critically the condition of the waterfront park and highlights three significant monuments in the neighborhood-- the Bulgarian Church, The Greek School, and the Greek Orthodox Patriarchate. The Second board contains long transverse sections of the site, together with more analytical drawings conducted on-site.

FUTURE ISSUES

These final boards look to future explorations. The left hand board contains further exploratory mapping exercises and a closer look at sectional relationships and tectonics. The right hand board examines key players in the preservation debate, and showcases photographs of people that live in the neighborhood.